

2025 MFF Schedule

Film Name Genre Time Synopsis

Friday 6/13



[Three Infallible Rules](#)

Drama

1:00 PM

Fourteen year-old Bruno is in a state of panic: he finds out his love for Flavia is requited, but has no idea how to start a relationship. He needs someone to teach him the ropes, and it just so happens that his best bet is the much detested Luca, the only man capable of making his hopeless mother Claudia fall in love again. Bruno must swallow his pride and accept his worst enemy's advice. Little does he know that Luca and Claudia's relationship is shaky, undermined, and anything but exemplary.



[I Could Eat- Ep.2](#)

Opening Day Pilots

3:00 PM

This is Episode 2 of, "I Could Eat", a new TV Series showcasing the cuisine and music that unites the diverse cultures of our world. Host, Rick Bedrosian ("George" in a Beatlemania stage show for 7 years, leader of Celtic Music powerhouse, Hair Of The Dog, since 1993 and an international tour guide) spans the globe seeking out the finest food and the most interesting music makers. "I Could Eat" Pilot Episode has already won 17 worldwide film festival awards with a half dozen still pending as Episode 2 is being released.

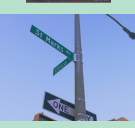


[The Drug Counselor](#)

Opening Day Pilots

3:00 PM

Jack Sonic, a peer support specialist for teenagers struggling with drug addiction, is having trouble with his own alcohol abuse after the recent passing of one of his clients. While hiding his active relapse from his coworkers, he gets hired to transport a young girl with an affinity for self destruction to rehab. Dealing with their demons, this road trip takes wrong turns of wild proportions as the two try to hide their drug use from one another and escape the harsh realities of their pasts.



[St. Mark's](#)

Opening Day Pilots

3:00 PM

When a successful visual artist moves into a slowly gentrifying area in Crown Heights, Brooklyn, he must find a way to straddle between his life with the wealthy one percent and that of his working-class neighbors; otherwise, he's doomed to be seen as a nerd forever.



[DHARM](#)

Opening Day Pilots

3:00 PM

A small-town Indian boy finds himself struggling to fit in New York City as an outsider with opposing world views while working as a caretaker for a closeted high-status figure.



[That Creep From the Bar Last Night](#)

Drama, Feature

5:00 PM

This gritty New York drama follows the downfall of Thom, an alcoholic, drug addicted band manager, as he antagonizes and pushes away those closest to him. On his daughter's birthday, he scrambles across town in a last ditch effort to win back her trust and that of his ex-wife. However, it soon becomes clear that his past behavior may never allow him to see them again.



[Sins Of The Father](#)

Drama, Feature

7:00 PM

A woman goes on a mission to connect with the father that doesn't even know she exists.



[Sheepdog](#)

Drama, Feature

9:00 PM

Decorated US Army combat Veteran Calvin Cole (Grayhm), is court ordered into treatment and into the care of a VA trauma therapist in-training (Madsen), who still works the night shift at a diner to pay for college. Things become even more complicated when Calvin's father-in-law and retired Vietnam Veteran (Curtis Hall), shows up on his doorstep, having just been released from prison. When Calvin's plan to run from the past blows up in his face, he learns through tough love and compassion that he must put himself back together again.

Shot on location in Western Massachusetts, SHEEPDOG aims to lift the veil on Post Traumatic Stress Disorder (PTSD) that is responsible for the Veteran Suicide Epidemic. It is the first film for this generation that truly explores the physical and psychological repercussions of trauma, with a focus on Post Traumatic Growth (PTG). It is an uplifting original story, inspired by countless first-hand accounts about recovery, redemption, and the journey of healing; themes that now mirror our post-pandemic zeitgeist. Top Film Critic Tony Toscana calls SHEEPDOG, "One of the best films of the year".

Saturday 6/14



[My Last Words](#)

Drama, Fantasy, Feature, Romance, Suspense, Thriller

5:00 PM

After learning that his wife is going to leave him and that he doesn't have long to live, a novelist decides to isolate himself to try to write his masterpiece in the seclusion of a family friend's guest house. Once there, his failed attempt at suicide leads to his meeting a mysterious young woman who changes his life forever and with whom he becomes romantically involved. As time goes by he begins to notice more strange and inexplicable details about her and we begin to wonder what is fantasy and what is reality. The film is an exploration of life, love, and relationships: the difference between the reality of relationships and the ideal fantasy of relationships. It tackles many of the big subjects like the meaning of life, the nature of reality, and our beliefs!



[Anything At All](#)

Dramatic Shorts Program

7:00 PM

Wrestling with disability and grief love shines through.

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Film Name	Genre	Time	Synopsis	
	Christmas, Dumpling, and Tortellini	Dramatic Shorts Program	7:00 PM	After a long painful exile from her father, Aurora visits him on Christmas Eve but is greeted by a Chinese couple who now own the house. Despite the husband Jiawei's objection, the pregnant wife Xiaowen welcomes her inside.
	Reunion	Dramatic Shorts Program	7:00 PM	Following years of absence, Tyler returns to his hometown for his high school reunion, reluctantly revisiting the past he tried to leave behind. As he reconnects with his former best friend Mike — now engaged and running a small-town bakery — the two unravel unspoken tensions and the scars left by a shared trauma. Over the course of one night, Tyler and Mike find solace in their shared past and a way to move forward — together.
	Treasure Imagination	Dramatic Shorts Program	7:00 PM	A city boy is distraught when his beloved tablet is taken away by his mom. But when he finds a mysterious fedora left on a park bench, his temptation to place it on his head leads to adventure.
	Napoleonic Code	Dramatic Shorts Program	7:00 PM	When a New Yorker reunites with her estranged brother to settle their father's Louisiana Estate, they're confronted with secrets, old and new.
	Harlem Footsteps	Dramatic Shorts Program	7:00 PM	A walking tour of Harlem becomes an unexpected adventure when a group of tourists ditch their clueless tour guide to follow the footsteps of a street-wise Harlem elder.
	Braising	Dramatic Shorts Program	7:00 PM	A young, black, fast-food cook with dreams of becoming a chef is drawn into a strange organization led by a magnetic figure, as he struggles to forge a deeper bond with his distant, grieving father.
	Vanishing: A Love Story	Documentary, Feature	9:00 PM	Vanishing: A Love Story is a documentary about award-winning novelist Cai Emmons and her loving, open-hearted journey towards death. In 2021, at the age of 70, Cai was diagnosed with ALS. Taking place in 2022, during the last six-months Cai's life, the film is, first and foremost, a story about the agency of expression —having a voice to create a legacy in the world.
<h2>Sunday 6/15</h2>				
	Open Gym	Sports Block- Comedy, Drama, Pilot, TV	1:00 PM	A failed basketball player tries to keep the gym he inherited from going under while a documentary film crew follows.
	Basketball State: Land of 10,000 Hoops	Sports Block- Documentary, Feature, Sports	1:00 PM	In the upper midwest of America lies a forgotten state that has been a fruitful factory of hoopers for decades. Traditionally known as a Hockey state, it is becoming clear that Minnesota is just as much a BASKETBALL STATE. This documentary dives into the history and rise of basketball in Minnesota told through the perspective of various players and a director who all have unique love stories with the game.
	We Are Athletes	Sports Block- Documentary, Short Film	1:00 PM	In a society where neurotypical athletes are the norm, the Adaptive Sports Foundation challenges this perception. This inspiring documentary follows Farryl, a 10-year-old girl with cerebral palsy, and Matt, a 33-year-old wounded war veteran. As ASF athletes, Farryl strives to conquer the ski slopes independently, while Matt seeks a renewed sense of purpose. Witness the challenges and triumphs of two athletes determined to defy the odds and accomplish their dreams on and off the snow. Angel Fonseca's "We Are Athletes" showcases the power of adaptive sports to transform lives and redefine what it means to be an athlete today.
Park Life	Coming of Age, Drama, Feature	5:00 PM	Having both found themselves alone in Chicago one afternoon, a consultant from New York and a writer from Los Angeles strike up a conversation on a park bench. While their acquaintance begins with innocuous small talk, the two are intrigued by each other, and, having no other plans, end up conversing (and conflicting) through the night and into the next morning. Anchored by Matt Dellapina's and Kathleen McElfresh's performances and featuring original music by Mike Kinsella, "Park Life" continues the tradition of the conversation film, celebrating the value of connection between people while also exploring the anxieties and concerns of millennials turning forty.	
	Resentment	Drama, Feature	7:00 PM	Resentment is a dark, witty drama about a triangular relationship whose tensions come to a head over a long booze-filled night in a Brooklyn cocktail bar.
	Blood is Thicker	Dramatic Family Shorts	9:00 PM	Two sisters living in the same city but completely different worlds reconnect over a meal. A mother suffering dementia pulls them back home but before they can return the trauma of their past must be addressed.
	They Rescue Horses, Don't They?	Dramatic Family Shorts	9:00 PM	THEY RESCUE HORSES, DON'T THEY? is a dramatic short film about decisions, good and bad, and how we still have choices even in the aftermath of a bad decision. Aubrey, a teenage girl whose mother died years ago of an overdose, lives in the small town milieu of opioid abuse and frequent overdoses. Her school has even trained the students how to administer nasal Naloxone to reverse the effects of opioid overdose. Aubrey's a kid with a loving father, raised around horses and dogs, a kid involved in horse rescue fundraising efforts, a kid afraid of drugs and their dangerous possibilities. Her bff Nikki is not so aware, distracted by social media, and not so cautious. We follow the girls on a single fateful day in the summer when they both must face the consequences of choices they make.

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 	Dramatic Family Shorts	9:00 PM	<p>Stronghold</p> <p>In a world where division around abortion fuels our headlines, hundreds of thousands of foster children remain in our system without families to care for them long term. More people fight for the rights of unborn children rather than those of children who are currently alive and alone in this country, desperately in need of a stable home. Additionally, funding to support these kids continues to dry up. In this case, the home, Stronghold, has been forced to close due to a lack of funding. And Fran, who has worked tirelessly for decades at this home, must move on. Fran believes she has found placement for all of the boys until Leo's mother, Shelly, who has regained custody, fails to show up on the home's final day. Now Fran must try to track down Shelly before she is able to embark on the next chapter of her own life — trying to reconcile with her grown daughter. When she finally finds Shelly, these women must make decisions that will change each of their lives forever — and that of Leo's.</p> <p>Brooklyn</p> <p>Set in the striking neighborhoods of Brighton Beach, with the Atlantic on one side and the Q train on the other, the story follows Anton, a troubled teenager from a broken home who makes ends meet by dealing drugs for a local crime boss, Reuben. While surviving in a high-stress environment, he is also forced to take care of his little brother, Nicky, as their mother rarely comes around... One night, the two brothers come across a wounded pit bull named Brooklyn and take her in. They quickly bond with the dog and she becomes a new member of their family. Unfortunately, their happiness is short-lived as Brooklyn's previous owners, local thugs who run an underground dog-fighting ring, come around looking for her. They take Brooklyn away with plans to keep abusing her as a "bait dog." The loss of a new friend devastates the two brothers. Now faced with fear and uncertainty, Anton must gather the strength, wit and courage to save Brooklyn and bring her back home.</p>
Monday 6/16			
	Documentary, Feature	12:00 PM	<p>Emerald City, Inc</p> <p>In the midst of a housing crisis in California, the Humboldt cannabis industry, which has historically been an economic staple for blue collar workers, is facing an uphill battle as farmers come to the forefront of local & state regulations.</p>
	Comedy, Feature, Romance, Romantic Comedy	3:00 PM	<p>Sirens</p> <p>Alice, a wealthy New York City senior at Duke University, tries to navigate her exciting but impractical relationship with a local Durham EMT.</p>
	Drama, Feature, Sci-fi	5:00 PM	<p>Saturn</p> <p>Saturn is a character-based sci-fi drama about a family in a picturesque seaside town whose lives are upended when a strange planet appears in the sky on a collision course for earth.</p> <p>The planet's appearance brings back a life that James thought he had left years ago when he settled down with his wife and young son. But, with the outside world in chaos and his perfect family slowly falling apart, James must decide between running from his destiny or sacrificing everything he loves.</p> <p>We slowly learn that James is more than meets the eye. He has a secret he's never shared with anyone... a secret that is humanity's only hope.</p> <p>The story of Saturn deals with addiction, abuse, and purpose, asking a simple question: how far would you go to save those you love?</p>
	Action, Crime, Drama, Feature, Romance, Suspense	7:00 PM	<p>The Swan Way</p> <p>Feeling lost in today's society, a nostalgic man, filled with grief and confusion, begins an immense journey of self-discovery and self-healing as he tries to enlighten people, recapture the past, and change his dismal environment back to how it used to be. All in his own bold, yet peculiar way...the swan way.</p> <p>or</p> <p>Feeling lost in today's society and yearning for "the good old days," a nostalgic, grieving man begins an immense journey of self-discovery and self-healing, as his mysterious, alter- ego...THE SWAN.</p>
	Dark Comedy Shorts	9:00 PM	<p>Steps</p> <p>Tanner Slade, an extremely unlikable bro, is obsessed with counting his steps. On his way to a tropical, solo, drug-filled getaway, he is kidnapped, and wakes up in a room with a shock collar on. A voice over a loudspeaker explains that he can only take 50 steps every 24 hours, or he will be punished. He embarks on a journey where he must adapt his lifestyle, and conserve every step, in order to adhere to his captor's demands. As this dark comedy unfolds, Tanner is forced to confront his own demons, and ultimately decide what matters more... attaining a bunch of trivial steps that no one in the world cares about, or not being a pile of human garbage.</p>
	Dark Comedy Shorts	9:00 PM	<p>Closing Day</p> <p>A couple tours a seemingly perfect home at a bargain price, unaware that the basement holds a dark secret and someone who never truly left.</p>
	Dark Comedy Shorts	9:00 PM	<p>The Errand</p> <p>On the precipice of a life-changing event, Hayley is faced with the cost of letting go as she struggles to complete the final errand that will close the door on her past and force her to embrace an uncertain future.</p>
	Dark Comedy Shorts	9:00 PM	<p>Ura</p> <p>Two lovers try to escape their situations in society.</p>

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	Dark Comedy Shorts	9:00 PM	An aspiring director makes a short film about her affair with a self-reflexive documentarian
Tuesday 6/17			
	Historical Short Block-	1:00 PM	1965, the US has just deployed to Vietnam. On November 16th 1965 the US Army battles the NVA in the Central Highlands of South Vietnam in the first major battle of the Vietnam War.
	Historical Short Block-	1:00 PM	The Serrano crew's excursion to Veltegar goes awry when they're chased by a giant space lobster and crash land on the desert planet. While Eloy repairs the ship, Kent, Ada, and Nexus seek the lost Human settlement they came to find. Trouble arises when they're attacked by a tidal wave of carnivorous scarabs. These are smart bugs, and even C-LA will need a hand if they're to survive. Meanwhile, Ada continues her search alone. What she discovers would put a smile on the face of any flavor aficionado. But something unexpected finds her—something that will mark the beginning of a whole new adventure.
	Historical Short Block-	1:00 PM	When a shipwrecked Soviet prisoner washes up on the beach of Hokkaido, Japan in 1939 and is taken in by a Japanese fisherman, they overcome their sharp cultural differences to forge an unlikely friendship.
	Historical Short Block-	1:00 PM	A man sits with his thoughts. Reminiscing on unborn tokens of love. Chasing a light feverishly. Hoping its luminance heals his wounds.
	Historical Short Block-	1:00 PM	At a rest stop bar in the middle of nowhere, a mysterious proprietor helps a guilt-ridden man reckon with his choices.
	Documentary Shorts	3:00 PM	<p>After the killing of George Floyd in 2020, I struggled with how to respond. Upon deep reflection, I decided to be an agent for change, and use my talents as an actor and film maker to create content that would move people to think differently. I was struck by the dehumanization of Mr. Floyd, and thought, if people could see the humanity in black men, then the response to their presence would more likely be positive rather than negative. With such a huge issue, the question then became, where do I start?</p> <p>Every journey begins with the all-important first step, and after discussions with a few close friends about fatherhood, my first step landed on debunking the false narrative that black men are not present in the lives of their children. While it is true that fatherless children are an issue across the board, the idea that it is only a black community problem couldn't be further from the truth. There is a large percentage of men in the black community that are indeed "very" present with their kids; whether they live at the household or are in a relationship other than their child's mother, black men are present – and there is data to prove it.</p> <p>This is why I am on this journey, to tell the story of black fathers in a documentary called "BlackfatherHOOD – The Other Hood", to tell the stories of black men who work hard to stay visible in their children's lives. These men know the challenges children face, and recognize the importance of providing an example, and fatherly love where their children can thrive. It's these chapters in the story about black families that are not always told, and we plan to open those hidden pages and tell how black men are just as dedicated in fulfilling their responsibilities as fathers. They get up every morning and face the trials of the day, sometimes having to swallow their pride to meet the needs of their families. It isn't perfect. At times they have fallen short like other human beings. But to be defined by this myth is simply not fair; and through this project, we strive to open people's eyes and minds, and change attitudes, with the hope that there can be healthier and more balanced perceptions about Black Fathers. If people can see and accept black men as loving caring parents, it's not a stretch to ask or expect people to see them as loving and caring individuals in other aspects of society.</p>
	Documentary Shorts	3:00 PM	<p>Falling behind in class, a parent-teacher conference sends Caius down a pharmaceutical rabbit hole that impacts him for the rest of his life. As he grows, Caius must navigate the complexities of mental health treatment at a time when he's still discovering what 'normal' is.</p> <p>Winner of 'Best Cinematography' jury award at the Santa Fe Film Festival (2025)</p>
	Documentary Shorts	3:00 PM	An inspired young filmmaker who witnessed a disturbing incident at school looks inside Juvenile Hall and Court, through the moving account of a juvenile offender and his parents, as well as the insights of the judge, attorneys and probation officer. Second Chance takes a step towards better understanding, compassion and ultimately, hope for juveniles who are some of the most vulnerable in our society, and who are also part of its future.

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	Documentary Shorts	3:00 PM	Deb Kapell pursues her curiosity of life and death at all sizes while making stunning images of microbiology. This short film is episode #1 of the documentary series, Dig Where I Stand, which profiles interesting characters within a 15-minute bike ride of Director Eric Jenkins-Sahlin's apartment.
	Drama, Feature, Suspense	5:00 PM	A young woman's world is upended when she discovers she was adopted, sending her on an emotional journey to uncover the truth about her identity. A psychological drama about identity, belonging, and the enduring quest for self-understanding.
	Romantic Short Comedy Block	7:00 PM	Two high school sweethearts reunite in their 30s for an Emo Night in Brooklyn, only to have their evening derailed by lingering passion and hidden scars. Punctuated by spiked bracelets and a soundtrack featuring emo icons SAY ANYTHING and THURSDAY, Definitely Something is a millennial's homage to both the early 2000s and the continued struggle of wearing your heart on your sleeve.
	Romantic Short Comedy Block	7:00 PM	A therapist delivers some harsh news to a couple on the rocks, which only challenges them further. A sharp comedy about three people, two couches, and one unexpected turn that changes everything.
	Romantic Short Comedy Block	7:00 PM	The screenplay follows Adrien and Alana, close friends and occasional romantic partners, on Alana's last night in Paris before moving back to New York. At a local bar, their bittersweet dynamic plays out, as Adrien declares his love for Alana, while she insists on just friendship to pursue her goals and a partner from her own culture. After fighting, making up, and meaningful conversations with the bar staff, they have an emotional last moment together, where Adrien supports Alana's path ahead while making clear his unwavering love and connection to her, wherever their lives take them. They end the night driving off together, Alana's head on Adrien's shoulder, their future unclear but their bond intact.
	Romantic Short Comedy Block	7:00 PM	Early one morning in the vibrant spring of Brooklyn, Drew, a New York City school teacher, sets out to collect items from her local Buy Nothing group. She braces herself for the very first pickup as she turns up at the doorstep of her old high school crush, Caleb. Surprised to find Caleb in a state of emotional turmoil, Drew impulsively invites him to join her for the rest of her pickups across the city. As they journey through Brooklyn's diverse neighborhoods, the two friends navigate their way through awkward small talk, nostalgic reminiscence, and frank discussions about their current lives, leading them both to revelations about their past and future selves.
	Romantic Short Comedy Block	7:00 PM	When Samia and Charlie's chance encounter stretches into an unexpected all-day first date, their inner voices (now suddenly able to communicate) threaten to derail the spark.
	Romantic Short Comedy Block	7:00 PM	A meet cute with kites.
	Romantic Short Comedy Block	7:00 PM	After months of suspicion, Fiona follows her husband to a seedy motel where her worst fears are confirmed. Accepting an invitation from Liza, the sex worker, to enter the motel room, Fiona learns that not everything is as it seems.
	Romantic Short Comedy Block	7:00 PM	Henry adapts to the magical changes in his relationship with his girlfriend Annie.
	Horror, Short Film, Thriller	9:00 PM	A man wakes up in a garage, bound to a metal chair. He becomes twisted in a tense interrogation with a mysterious teenager urging him to confess.
	Drama, Short Film, Thriller	9:00 PM	A desperate father makes one last-ditch attempt to reconnect with his emotionally distant daughter before she leaves home for college.

2025 MFF Schedule

Film Name	Genre	Time	Synopsis	
	The Absolutely Amazing, Wonderful, Frightening, Threatening Edge of Tomorrow	Feature Documentary	9:00 PM	<p>The Absolutely Amazing, Wonderful, Frightening, Threatening Edge of Tomorrow is a cinematic exploration of the world of Web3, including AI, Blockchain and NFTs. Using evocative imagery, in-depth interviews, and thought-provoking narration, the documentary delves into the profound questions raised by Web3 technologies and their implications on the human condition. Taking a profound journey into the heart of Web3, The Absolutely explores the promises and perils of a digital realm where art, the metaverse, and artificial intelligence converge, contemplating the ultimate impact of these technologies on the human experience through the hearts and minds of the luminaries at the forefront of this technological evolution. The Absolutely invites the audience to confront the beauty and darkness of this new digital realm. As they ponder the existential questions raised by these technologies, viewers are left to consider the ultimate impact of Web3 on the human experience and the future of our interconnected world.</p>
Wednesday 6/18				
	Dear Defendant	Drama, Feature	1:00 PM	<p>After several attempts, resistance from political parties increased until a group of women, led by Esmeralda Arboleda, confronted them and managed to bring the right to vote to be debated in the constituent assembly, culminating in the most heated of debates.</p>
	Yellow House Afghanistan	Documentary, Feature	3:00 PM	<p>Famous Australian Artists and Filmmakers who set up their studios along with an Arts and Film school in Afghanistan in 2010 return to their 'Yellow House' under Taliban rule determined to prove that Where War Fails, Art Wins!</p>
	Thanks For Nothing	Variety Shorts	5:00 PM	<p>Digby, an art school undergrad, is convinced by his friend Eli to ditch his final exam study session. Digby reluctantly joins Eli on a midnight mission to obtain a drug that is rumored to be the ultimate escape. As tensions grow, chaos ensues and the future of their friendship looks bleak.</p>
	Echo	Variety Shorts	5:00 PM	<p>By all appearances, Sam Carpenter is a successful New Yorker, living in the heart of Manhattan. Yet, Sam longs for friends and struggles with depression and isolation. But when he begins hearing a mysterious girl's voice calling to him, he is drawn into solving her mysterious death, from almost a year ago. In a race to solve the case before the 1 year anniversary of her death, he follows her voice through the streets of New York. As he listens for clues, Sam realizes how much they have in common, and perhaps her death wasn't so mysterious after all...</p>
	The Old Bench in New York	Variety Shorts	5:00 PM	<p>Two people, one of whom is a hologram, try to start a better life together after their everyday lives fall apart.</p>
	Rekindling	Variety Shorts	5:00 PM	<p>Two women with a special bond attempt to rekindle a dissipating friendship, despite hostility from new circumstances.</p>
	Ben & Tony	Variety Shorts	5:00 PM	<p>When Ben's diagnosed with a terminal illness, he enlists Tony to help him outsmart the mercenary ex-wife they both once married and fulfill his pal's final wishes. A buddy comedy with a heart.</p>
	Hat	Variety Shorts	5:00 PM	<p>Two friends set off on a mountain adventure, with Benson proudly wearing his favorite red hat. As they ride a boat deeper into the mountains, a sudden gust of wind sends the hat into the water. Despite his friend's protests, Benson insists on chasing it. Along the way, unexpected events unfold, turning their journey into an adventure they never saw coming...</p>
	Sky	Variety Shorts	5:00 PM	<p>When 10-year-old Brooklynite Jake (Magnus Neville, Mr. & Mrs. Smith, Saturday Night Live) is left home alone again by workaholic parents, he answers the call of the open sky and ventures through chaotic New York City, searching for his own space to dream.</p>
<p>OUT OF TUNE / LOST IN ROSARIO Feature Drama 7:00 PM</p> <p>Harry Chambarry, a struggling New York City actor in his late 50s, finally gets his big break: a role in a highly anticipated indie film by legendary Argentinian director, Gustavo Postiglione. Excited yet nervous, Harry flies to Rosario, Argentina, ready to immerse himself in the role that could change his career. However, upon arrival, he discovers that Postiglione has mysteriously gone missing, leaving behind no trace or explanation. As Harry tries to track down the elusive director, he finds himself in a series of increasingly bizarre situations. To his bewilderment, the locals keep mistaking him for various famous Hollywood actors—sometimes a rugged action star, other times a suave romantic lead. Each case of mistaken identity pulls Harry further into the chaotic and vibrant life of Rosario, Argentina, from trendy neighborhoods to unexpected adventures in the city's more obscure corners. As Harry navigates these surreal experiences, he starts to question his own identity and purpose. In a city where no one seems to recognize him for who he truly is, he begins to reflect on his career, his ambitions, and what it really means to be "seen" as an actor. Meanwhile, the mystery of Postiglione's disappearance deepens, leading Harry to unexpected allies and an unforeseen connection to the director's own struggles with fame and identity. "Lost in Rosario, Argentina" is a witty and heartfelt exploration of the search for recognition, both personal and professional, set against the backdrop of one of the most colorful cities in the world. As Harry inches closer to discovering the truth about Postiglione, he also discovers a deeper truth about himself, culminating in a surprising and poignant climax.</p>				
	A More Perfect Union	Drama, Feature, LGBTQ, Romance	9:00 PM	<p>Amid the chaos of the early COVID-19 pandemic, NSA whistleblower Henry Berg is running out of time. Facing a rigged trial and two decades in prison, he searches desperately for the one explosive truth hidden among the 20,000 files he stole—something powerful enough to save himself. But while Henry fights to leave his mark on history, his spouse, Stella, is losing the person who shaped hers. As her mother's health deteriorates, Stella grapples with the weight of unresolved wounds, the evolving truth of their own identity, and the loud unraveling of their marriage. When a long-buried secret reveals Henry isn't their child's biological father, Stella drifts toward Avery—their daughter's famous birth father—seeking comfort in the possibility of something new. As Henry's paranoia escalates and Stella fights for a future where they no longer have to run, both must confront a painful truth: the people who have hurt us most are often the ones we still need to survive. When Henry risks everything to reunite with Stella, their love proves undeniable—but whether love is enough remains an open question.</p>






Film Name

Genre

Time

Synopsis

Thursday 6/19











	Hannah	International Short Program	1:00 PM	<p>Krishna feels he is the luckiest person to have Hannah, who has come from abroad to live with him. Krishna loves Hannah so much that he affixes Hannah's hair in the ring he wears. But, Krishna's life is shattered when Hannah leaves him to fight for her country and he is in constant sorrow. On the advice of a Psychiatrist and his parents, Krishna converts his home into a Special Children Day Care Home.....</p>
	Return to Emerald City	International Short Program	1:00 PM	<p>In a quiet, old electronics shop in Brooklyn, Dorothy steps inside, drawn to the flickering glow of a vintage TV. On the screen, she sees a breathtaking vision—Emerald City. But this is no ordinary fantasy. Manhattan itself has transformed into a futuristic dreamscape, bathed in emerald neon, with towering skyscrapers stretching into the sky. At its heart stands the Empire State Building, now reborn as the Emerald Tower, a beacon of technology and progress.</p> <p>Yet, this world is not without its illusions. In this AI-driven Oz, where technology reigns supreme, human consciousness is slowly being consumed. Dorothy, caught between reality and fantasy, drifts into a deep sleep—lost in a field of digital poppies. But just as she fades away, a delicate pink butterfly, sent by Glinda, flutters past, awakening her from the dream. A moment of realization. A rediscovery of self.</p> <p>As Dorothy opens her eyes, the city glows anew. And somewhere high above, in a penthouse bathed in emerald light, a new chapter of her journey begins.</p>
	The Accident	International Short Program	1:00 PM	<p>A young woman isolated in a country estate grapples with reality, memory, and imagination after a tragic event.</p> <p>Set against the backdrop of a large country estate, The Accident unfolds as a family drama, threaded with the suspense of a psychological thriller. The story follows Charlotte, a young woman grappling with the aftermath of a devastating loss. Isolated in her home, she begins to notice strange occurrences that blur the lines between reality, memory, and imagination. It is in navigating this fractured terrain of trauma that Charlotte's emotional journey takes shape, forming the heart of the story.</p> <p>The estate itself—a grand house with the father's room room at its core—along with the expanse of nature that envelops it, emerges as more than mere backdrop. It works as active forces and projections of the heroine's fractured subjectivity. The stillness of the trees, the solidity of the earth, and the rhythms of nature become her companions in isolation, offering a fragile sense of grounding as she struggles to reconnect with the world. Charlotte's bond with her brother provides a glimmer of stability, but a violent incident upends their fragile connection.</p> <p>When the police intervene, Charlotte is forced to confront the stark truth of her trauma she has long suppressed. Will Charlotte find the freedom and solace she yearns for, or will she remain a prisoner of her grief? The Accident is less a film about trauma than a meditation on its reverberations, the film lingers in that delicate space between despair and redemption, posing an unspoken question: Can we ever truly escape the shadows of our past?</p>
	Anemoia	International Short Program	1:00 PM	<p>When a despondent girl tells her estranged father about her intentions to move abroad, conflicting feelings and internalised emotions from her upbringing in Hong Kong boil to the surface.</p>
	HAAGUA	International Short Program	1:00 PM	<p>An Indigenous surf film that celebrates the timeless bond between humanity and the ocean, "Haagua" follows a group of Native American surfers as they revive ancestral traditions, blending cultural resilience with the cultural art of surfing to honor the past and inspire the future.</p> <p>"Haagua" explores the profound bond personified by Great Great Grandmother Ocean (played by Jacinda Townsend). Through voices from the past and prayers for the future, the film traces the enduring journey of survival that connects generations. Surfing emerges not merely as a sport but as a rediscovery of cultural practices and a revival of an original way of life.</p> <p>This cultural regeneration comes to life through the journeys of featured Indigenous surfers, including Andy Nieblas (Acjachemen), David Flores Ramos (Nahua), Kaliko Kahoonei (Hawaiian), Shuuluk Leo-Retz (Kumeyaay), Amon B. Chavez (Nahua-Carib), Reg Macarro (Payomkawichum-Ojibwe), and Marc Chavez (Nahua-Xicano). Together, they embody a modern resurgence of ancestral wisdom, blending tradition with the rhythm of the waves in a story of resilience, identity, and connection.</p>

2025 MFF Schedule

Film Name	Genre	Time	Synopsis
	International Short Program	1:00 PM	<p>In the unforgiving suburbs of Rome, Marco is a man grappling with the ghosts of a violent past. Determined to rebuild his life and leave behind the shadows that haunt him, his fragile hope is shattered one fateful night when a tragic accident claims the life of his pregnant girlfriend, Emma. This devastating event not only reopens old wounds but forces Marco to confront the consequences of choices that can no longer be undone.</p> <p>Struggling with his grief, Marco reconnects with his estranged sister, Elena, whose own life is marked by a battle with addiction. Their tense reunion stirs unresolved emotions but also opens the door to healing and mutual understanding, offering a fragile chance for reconciliation.</p> <p>Amid Marco's legal troubles, a young and inexperienced lawyer, Stefano Curri, enters the scene. What begins as a professional duty for Stefano evolves into a deeply personal journey, as he confronts his own insecurities and embarks on a path toward self-discovery and redemption.</p> <p>"Our Days" is a deeply human story that delves into the fragility of the human spirit and the intricate ties that bind us. Set against a backdrop of societal indifference, the film explores themes of guilt, redemption, and the enduring hope for change. Through its raw and emotionally charged narrative, the film invites audiences to reflect on the power of forgiveness, the weight of our pasts, and the resilience it takes to rebuild a fractured life.</p> <p>Directed by Jacopo Marchini and brought to life by the talented team at Movi Production, "Our Days" features standout performances by Francesco Maritino as Marco, Valentina Corti as Emma, Stefano Gianino as Stefano Curri, and Daniela Poggi as Stefano's mother. The film has been lauded for its authentic portrayal of contemporary societal struggles and its profound psychological depth, marking it as a resonant and timely cinematic experience.</p> <p>More than just a film, "Our Days" is an emotional journey into the heart of human resilience and the transformative power of facing one's past. It serves as a compelling reminder that, no matter how dark the road may seem, the potential for redemption and change is always within reach.</p>
	International Short Program	1:00 PM	<p>A little boy, fascinated by the legend that the white keys on the old Steinway piano, which "lives" in his parents' house, are made of elephant tusks, dreams every night of meeting the gray giants one day and never being separated from them... This desire grows from day to day along with the lullaby that his mother sings to him, because there are words in it: "You are special!"</p> <p>The fate of the hero of the film turned out to be such that his life turned out to be full of hopes and disappointments... He is not old yet, but the meaning of life gradually fades into the distance and loneliness becomes a sad reality...</p> <p>The only "friend" who never cheated on him, an ancient instrument – the keeper of the white keys, and the memory of the "gray giants", still lives in his house...</p> <p>Who will Steinway get to when he is gone?</p> <p>And one day everything changes: the hero accidentally enters a small bar to drink the usual glass of absinthe, and pays attention to the lack of music. He offers the bartender an adventurous venture, he agrees, and the very next day the antique instrument moves to the bar.</p> <p>Now every evening our hero plays for visitors trying to fill his life with meaning and desires again. One evening, he remembers his mother, her lullaby, and his fingers begin to play familiar chords themselves...</p>
	Documentary, Feature, Social Justice	3:00 PM	<p>This film presents the stories of 8 women who were lured into or trapped into the "Life" of sex trafficking as minors but courageously managed with grit and determination to escape that life. The film examines the societal factors that led these women to the Life, the many obstacles each faced and overcame in exiting the Life, and the ways in which viewers can participate in addressing the problem of sex trafficking in the US.</p>
	Comedy, Drama, Feature	5:00 PM	<p>A desperate actor circling the drain of his failed dreams takes one last shot at greatness.</p>
	Comedic Shorts	7:00 PM	<p>When the wrong dinner arrives 3 hours late, Ava coaches her reluctant best friend Claire through a grueling phone call for a refund. In a fight for the self-respect of women everywhere, Ava's worldview is challenged as she pushes Claire to stand up for her basic right to the hummus she ordered.</p>
CARNAPPERS	Comedic Shorts	7:00 PM	<p>Two degenerate gamblers try to pay off a debt by stealing a classic car and ransoming it back to the owner.</p>
How's That Working For You?	Comedic Shorts	7:00 PM	<p>Things aren't quite working out for melancholy artist Maggie, but when her therapy session is interrupted by a masked gunman, little does she know that being held hostage in therapy is just the jump-start she needs.</p>

	Film Name	Genre	Time	Synopsis
  	Time To Kill	Comedic Shorts	7:00 PM	An incompetent hitman wrestles with his own demons while waiting for his target.
	Before 1619: She Took Justice	Short Documentary	8:15 PM	Journey to Angola and discover the feats of an extraordinary African warrior Queen who fought European invaders in the 1660s and her powerful connection today.
	Greetings From Arizona	Experimental Feature	9:00 PM	A semi-autobiographical poetic exploration of depression and isolation in the early years of the covid pandemic. Margaret, a 35-year-old writer in NYC, travels back to her college town in Arizona to confront her past grief. Using a mix of narrative and documentary elements, we incorporate our lead actors' real home videos to create a fever-dream meditation, challenging the boundary between memory and reality.
Friday 6/20				
      	Mistura	Drama/Feature	1:00 PM	"In 1960s Peru, a privileged French-Peruvian woman's life unravels when her husband's betrayal ostracizes her from elite society, and leads her to embrace people from the very communities that she was raised to disregard. Amidst the backdrop of newfound alliances, she embarks on a transformative journey that challenges societal norms and reveals Peru's authentic identity through a daring culinary venture that celebrates the country's remarkably diverse cuisine and peoples, igniting a revolution that redefines her life."
	The Final Walk	Dramatic Film Block	3:00 PM	After the death of a close friend, three former high school classmates reunite to honor her memory by taking a final walk on their favorite trail, revealing dark secrets and betrayals that will change their lives forever.
	The Assistant	Dramatic Film Block	3:00 PM	James, a young aspiring filmmaker in Los Angeles, is stuck in a demeaning assistant job, juggling errands for his unscrupulous boss and dealing with personal guilt. As he struggles to navigate through L.A.'s superficial world of wealth and fame, he faces growing pressure to succeed while battling feelings of disillusionment and familial obligations. A series of events causes James to reevaluate his life, ultimately confronting the sacrifices he's made in pursuit of his dreams, with tragic consequences.
	Tina Can	Dramatic Film Block	3:00 PM	Tina is a young girl who grew up in White Plains, New York. Always dreamt of becoming a singer. She is a dynamic person but has found comfort working in a local taco bar Cantina. She goes on a first date with a young man who is an amazing break dancer and free thinker. He sparks and inspires Tina to actually start "doing her art".
	Ownership	Dramatic Film Block	3:00 PM	When an innocent invitation to an antiques reality show unearths shameful skeletons between two families—one black, one white — three multi-generational women are forced to take painful ownership of their present reality.
	Dodder	Dramatic Film Block	3:00 PM	Tied by family obligation, Stella, an up-and-coming Black real estate agent, has been a caregiver to Betty Jean, a white, southern, 80-year-old shut-in. When Stella gifts Betty Jean with a pair of tickets to their favorite show, Antiques Trunk & Travel, Betty Jean is inspired to gift Stella with a family secret. Her gesture of misplaced kindness forces Stella to make a painful decision. Meanwhile, Betty Jean's down-and-out daughter, Cherry, tries to regain what she considers to be her rightful place in the family and uproots more than she anticipates.
	Angel	Dramatic Film Block	3:00 PM	The girl who thinks her mother has been blaming her for an accident that happened ten years ago tries to make her mother truly forgive her by buying back her mother's old house, but just as she proceeds, she discovers that the truth is not what she thought it was.
	BEARS	FEATURE DRAMA	5:00 PM	Following the death of a young writer, her estranged friends gather to grant her last wish: performing a play about their last days together.
	UNBANKED	FEATURE DOC	7:00 PM	This is the story of Bitcoin, from its inception as a response to the market crash of 2008, to its infancy as either the first realistic alternative to the oppression of a failed global fiat system, or the largest bubble waiting to burst in economic history.
	IN THEIR HANDS	FEATURE DON	9:00 PM	Ronnie Carrasquillo appears destined to die in prison. 47 years after he killed a plainclothes police officer, his life is in the hands of a parole board whose decision-making is swayed by shifting political sands and an ever-present police union. As Ronnie's family and attorneys fight for his freedom, they keep coming back to the same question: "is this any way to decide a man's fate?" In Their Hands is documentary about one man's fight for freedom that pulls back the curtain on the politics of parole.
Saturday 6/21				

2025 MFF Schedule

Film Name	Genre	Time	Synopsis
	FEATURE DRAMA	1:00 PM	<p>When you find your biological mother after a lifetime of searching, and her story is astounding, and what that information does to your own life.</p> <p>A film shot all by myself, during the pandemic, after my play opening was canceled. #ArtHeals</p>
	CLOSING WEEKEND SHORTS	3:00 PM	<p>Shangri-La is a high-school style romantic dramedy set in a nursing home. Joe hopes to have sex once more before he dies, so when he discovers that the home's latest resident was his high school crush, he seeks help from his best friend, Alma, who has a little crush of her own.</p>
	CLOSING WEEKEND SHORTS	3:00 PM	<p>Eight-two year old mensch, Ted Grossman, has been wooing Miami audiences with his velvet voice, on Sunday evenings on his WLRN radio program, Night Train, for 47 years. Now at the end of his reign, Ted reveals the secrets to contentment, if you can get a word in. He and his boisterous gang defy stereotypes and exemplify true community at any age.</p>
	CLOSING WEEKEND SHORTS	3:00 PM	<p>Two photographers meet at a park and experience a strange phenomena.</p>
	CLOSING WEEKEND SHORTS	3:00 PM	<p>A young couple is compelled to take a quick but meaningful look at their relationship, while awaiting the results of a potentially life changing test.</p>
	CLOSING WEEKEND SHORTS	3:00 PM	<p>It's just before noon at the neighborhood Clock Shop. The owner sits in position behind the counter, attending to her daily tasks as the street penny-whistler plays his tune. Time ticks and tocks. The doors are open for business as usual.</p>
	CLOSING WEEKEND SHORTS	3:00 PM	<p>When a low-life gambler's crushing debt to a ruthless crime boss threatens his family and sanity, he's forced to make a dangerous choice—risk everything for redemption or lose it all.</p>
	COMEDY/DRAMA /FEATURE	5:00 PM	<p>One man, an actor experiencing discontent with his life and who is also in relapse from drug & alcohol recovery invites himself to head to Los Angeles from New York with a free spirited stand up comedian who is hitting the road to do what he does on stages from PA to the west coast. The two acquaintances having to basically spend every day in each other's company deal with whether or not they can or want to get along with each other. Both have some issues , detoxing on the road for one and dealing with all that comes with being in show business for the other as well as personal demons from the past for both men. The two make some choices along the way, sometimes good ones and sometimes.....not so much.</p>
	FEATURE & SHORT FILM COMBO	7:00 PM	<p>This 72 minute documentary, Johnny Thunders – King of New York Punk, features legendary musician/singer/songwriter Johnny Thunders. Known to punk rock aficionados worldwide, Thunders (1954-92) personified a unique time and place in the gritty downtown underground of New York City in the 1970's and 80's . Filled with poverty, homelessness, drugs and crime, this dangerous environment fomented and fostered a creative bombshell, and Thunders was very much one of the flame throwers.</p> <p>Born in Bayside, Queens, Thunders (John Genzale) emerged at 17 years old from his blue-collar background to become emblematic of a new kind of anti-hero, an impoverished, drug addled bard of the New York underground art and music scene. He formed the New York Dolls with David Johansson, Sylvain Sylvain and others, performing and doing the most riotous acts with music, costumes and more, in clubs such as CBGB's, Max's Kansas City, Irving Plaza and others. He later went on to create his own band called The Heartbreakers, touring worldwide and memorializing performances that live today as singular in every way.</p> <p>This documentary focuses on a side of Thunders rarely seen, a more nuanced portrayal of an enigmatic man who loved music more than life. He wrote songs that came directly from his erratic life and heart. Using footage shot in Paul Tschinkel's art studio on Greene Street in Soho in 1982, Tschinkel captures the soulful, creative and sensitive side of Thunders, rarely seen, as he performs some of his most memorable songs. Singing late into the night (2-30 AM) in an unannounced visit to the studio, Thunders' soul comes through clearly. Interviews feature former band members and other New York creatives, such as Hilly Crystal (owner of CBGB's), Marcia Resnick (artist and photographer), Luigi Scordia (band member), Lee Black Childers (rock and roll manager/photographer), Walter Lure (band member), Alison Gordy (band member), and others who loved and admired him over the years. Each interview contributes to this unique portrait of a man very few knew intimately, but were nevertheless deeply influenced by artistically . Footage was shot by Paul Tschinkel at Max's Kansas City, CBGB's, Irving Plaza, and of course, Tschinkel's own studio in SOHO. This film was made for Johnny and legions of his fans by Paul Tschinke.</p>
	FEATURE & SHORT FILM COMBO	7:00 PM	<p>In Brooklyn's gritty streets and loading docks, David Cooper, a young punk guitarist risks everything for a life-changing audition — but when love and revenge collide, his dreams teeter on the edge of tragedy.</p> <p>(SHORT FILM)</p>

2025 MFF Schedule









Film Name	Genre	Time	Synopsis
 <p>A Mother's Promise (15m),</p>	VARIETY SHORT PROGRAM	9:00 PM	It's the Roaring Twenties. Vivian Gordon takes the stage at a raucous Manhattan speakeasy and sings a sexy, playful rendition of "Who's Sorry Now." Vivian has escaped an abusive husband and created a new life for her and her 8-year-old daughter, Benita. Their happy existence, however, is destroyed when Vivian falls prey to an insidious extortion conspiracy among crooked cops, lawyers and judges that pervades New York's Women's Court. Vivian is falsely arrested and convicted on prostitution charges and wrongfully imprisoned in a "reformatory" for two years, with only her haunting memories of the injustices that brought her there and the desperate longing for her daughter. When she is finally released, she can't get a legitimate job, so Vivian turns the tables. She starts an escort service through which she blackmails her male clients and raises money for her fight to regain custody of Benita. Despite numerous attempts, her appeals are denied. Then, when Governor Roosevelt appoints a crime commission to investigate the court system, Vivian is determined to testify, believing that setting the record straight is her best chance of reuniting with her daughter. On the eve of her testimony, she retakes the speakeasy stage and belts out a bitter, vengeful performance of the opening song that ends abruptly and leaves open the question – who is sorry now? Inspired by a true story.
 <p>L'Inverno (The Winter) 15m,</p>	VARIETY SHORT PROGRAM	9:00 PM	A major snowstorm looms in this female-driven drama where a daughter discovers her aging mother has been the victim of a crime. The violation triggers memories and insecurities, causing both women to reconsider their futures.
 <p>Day 474, and the Lingerings Thereafter (15m),</p>	VARIETY SHORT PROGRAM	9:00 PM	A man, troubled by the memories of his isolation during the pandemic shutdown, must look for ways to quiet his mind after the world opens back up. His lingering confusion as to how to do this leads him to a clinic where those that are suffering as greatly as him and also want answers, have collected for comfort and solutions.
 <p>Like Mother (3m)</p>	VARIETY SHORT PROGRAM	9:00 PM	Though they were once close, a mother and daughter are now worlds apart. They must find a way to reconcile their differences and heal the rift between them.
 <p>Break A Leg (15m)</p>	VARIETY SHORT PROGRAM	9:00 PM	A struggling actor is thrown into the role of a lifetime, when an unconventional exercise places him in the middle of an extortion plot.
Sunday 6/22			
 <p>PERSONAL COURAGE</p>	Documentary, Feature	1:00 PM	PERSONAL COURAGE tells the intimate story of Army veteran, Jeffrey Derma, and his wife, Rebecca Cristina, as their marriage reaches a crossroads. Beginning in the final days of Jeff's military service and continuing through the next two and a half years, the film captures their relationship as they reacclimate to one another and work to reestablish what it means to live life together, as a family. From eager anticipation, to naive optimism, from inner turmoil to a love rooted in patience and respect, Jeff and Rebecca take us on their journey with unflinching access. PERSONAL COURAGE captures the trials and triumphs we all face in our lives, powerfully bringing them home through a window into one American family. An inspiring story of pain and grace, love and redemption, PERSONAL COURAGE is a film for anyone who's ever searched for home and a life filled with purpose.
 <p>Our Lady of Queens</p>	FEATURE DRAMA	3:00 PM	<p>Starring the world-renowned Austin Pendleton and directed by Louis Cox, "Our Lady of Queens" tells the tragic love story of James and Lee; a charming and smart, still very much in love, Irish Catholic elderly couple living with the reality of Lee's Dementia diagnosis. They call their three adult children home to their apartment in Queens, NY, for a special birthday party.</p> <p>The family converges for the occasion; James (played by Pendleton), in his late seventies, remains devoted to his terminally ill wife, Lee, who is suffering from advanced Dementia. Their oldest son, James, Jr., a newspaper reporter, battles the same demons of alcoholism as his father. Marty, the middle child, along with his wife Susan—newly religious, sober, and just as self-important as ever—have distanced themselves from the family. Maria, the youngest, a college professor with a recent DWI in The Post, struggles to cope. Nurse Callahan, their long-time Catholic Charities day nurse, is costing too much for them to afford. Sometimes funny, other times sweet and sentimental, complete with a fist fight and irreverent conversations, "Our Lady of Queens" is a close look at the family dynamic and how personal feelings may change, but the strongest bond—the bond of family—will always remain the same.</p> <p>The film features Andrew J. Beck, Nikki Silva, and Dave Morrissey Jr.—notable for his roles in 'Law & Order: Organized Crime,' 'American Horror Story,' 'Dr. Death,' 'Mr. Robot,' and 'FBI'—as James, Jr., the eldest son battling his own addiction while coming to terms with his mother's decline. The family's story, replete with laughter and sorrow, unravels to reveal the complexities of love, faith, and forgiveness.</p>
 <p>UNITED CRAFTS OF AMERICA</p>	PILOT	4:15 PM	The story of America through the lens of craft beer producers across the cities of the United States.
 <p>The Boys: 80 Years Later (29m),</p>	CLOSING DOC PROGRAM	5:00 PM	The Boys was made to showcase the observable youthfulness American World War II veterans experience while traveling to World War II memorial ceremonies in May 2024. In participation with the American non-profit organization Mission Margraten Plus (MMP), the film functions as a travel log of the days' highlights for our veterans in the Netherlands, utilizing an aesthetic that feels of great coincidence a camera should be present. Without giving direction or instruction, the story follows three World War II veterans as they embark on their own journey of self re-discovery and reflection on a commemorative trip to the Netherlands.

2025 MFF Schedule

Film Name	Genre	Time	Synopsis
	CLOSING DOC PROGRAM	5:00 PM	'Disrupt(ed)' explores the declining state of the media industry, its impact on freelance visual journalists, and the health of our democracy.
	CLOSING DOC PROGRAM	5:00 PM	Heal Avec Delphine is a heartwarming unscripted docuseries that highlights the life-changing power of beauty restoration. Each episode follows people from across the U.S. who have faced hair loss due to cancer, alopecia, trichotillomania, mental health, or other challenges. Guided by the expertise of renowned microblading artist Delphine Breyne, participants not only restore their appearance but also experience profound emotional healing, reconnecting with their true selves.
Antarctica: At the Intersection of Technology and Climate Action.	CLOSING DOC PROGRAM	5:00 PM	Micro-plastics researcher Abby Barrows and National Geographic Explorer Mike Libeck travel to Antarctica in hopes of finding more answers to the global problem of micro-plastics contaminating our Mother Earth. They integrate technology with traditional science that could help solve the micro-plastic pollution madness, adding information to the team work around the world dedicated to finding solutions and sources.
	CLOSING DOC PROGRAM	5:00 PM	"Life Rituals" is a documentary-style reality TV show where participants confront their deepest fears and sorrows in a transformative setting. Guided by renowned healer Denise McQueen, they use healing tools like crystals, herbs, and water to set the stage for their personal healing journey. The show captures their transformations and revisits them six weeks later to see the lasting impact of the rituals.
	SHORT BLOCK 2	7:00 PM	<p>dis charge \ 'dis- chärj</p> <ol style="list-style-type: none"> 1. the act of doing a task or duty that you must do: 2. to fire a gun 3. to relieve of or release from something that burdens or confines. <p>As his world begins to crumble around him, a troubled police detective, who has tried to ignore the effects from trauma he suffered, must finally confront his past in order to begin healing and reclaim his present.</p>
	SHORT BLOCK 2	7:00 PM	<p>Inspired by true events, DISPLACED follows Tina, a privileged woman, volunteering to help undocumented immigrants with their court appearances. She attempts to humanize them in the eyes of the Judge. But each asylum case is more horrifying than the last. A detainee must prove the torture inflicted upon him in his country will continue if he is forced to return; a soft-spoken single mother gets shutdown on an administrative technicality; and a hard-working student is accused of gang affiliation because he chose to wear a Chicago Bulls baseball cap. At the end of the day, one of the refugees suffers a crippling loss and Tina is left forever changed.</p>
	SHORT BLOCK 2	7:00 PM	<p>A little boy, fascinated by the legend that the white keys on the old Steinway piano, which "lives" in his parents' house, are made of elephant tusks, dreams every night of meeting the gray giants one day and never being separated from them...This desire grows from day to day along with the lullaby that his mother sings to him, because there are words in it: "You are special!"</p> <p>The fate of the hero of the film turned out to be such that his life turned out to be full of hopes and disappointments... He is not old yet, but the meaning of life gradually fades into the distance and loneliness becomes a sad reality...</p> <p>The only "friend" who never cheated on him, an ancient instrument – the keeper of the white keys, and the memory of the "gray giants", still lives in his house...</p> <p>Who will Steinway get to when he is gone?</p> <p>And one day everything changes: the hero accidentally enters a small bar to drink the usual glass of absinthe, and pays attention to the lack of music. He offers the bartender an adventurous venture, he agrees, and the very next day the antique instrument moves to the bar.</p> <p>Now every evening our hero plays for visitors trying to fill his life with meaning and desires again. One evening, he remembers his mother, her lullaby, and his fingers begin to play familiar chords themselves...</p> <p>Suddenly, a young woman appears from the semi-darkness of the hall, sits down next to him and ... his mother's song with the words "You are special" bursts into his tired heart, bringing with it both pain and comfort...</p> <p>Life is slowly fading away, but now he knows exactly to whom he leaves "his elephants" and his Steinway...</p> <p>Director Biography – Ilya Noyabrev</p>
	SHORT BLOCK 2	7:00 PM	When a team of mercenaries attempts to rob a seemingly easy target, chaos ensues

Monday 6/23

2025 MFF Schedule

Film Name	Genre	Time	Synopsis
	Documentary, Feature	1:00 PM	<p>Eleven years in the making, IN THE RED is a feature documentary about transformation, about growing up poor in one of the wealthiest areas in the United States and getting into trouble early on. Some find their way to a free program in Oakland, California that offers a lifeline – rigorous training to become firefighters and first responders. But the streets keep calling. What makes one kid heed that call and another ignore it?</p> <p>IN THE RED – raw, intimate and at times funny – follows the lives of six young people for more than a decade. Not everyone succeeds. But for those who do, their lives are forever changed.</p>
	Drama, Feature, Sports	5:00 PM	<p>An autumn sunset. Two men are running along an isolated road. It's Mario and Steve, they have been training for the New York marathon for weeks. But that evening is not like the others. There's a weird restlessness in the air. And so a normal training session slowly becomes a challenge, where there can only be a winner and a loser. During their race, the fatigue, the cold, and the lactic acid lead Mario to wonder about himself and Steve; questions that will inevitably lead him to question reality itself, to the point of becoming aware of the fact he's a moribund, trapped in the wreckage of a crashed car, on the way of his final, real goal.</p>
<p>Tuesday 6/24</p>			
	Documentary, Feature, Sports	1:00 PM	<p>Lions of Mesopotamia tells the remarkable story of the Iraqi national soccer team's journey to become Asian Cup champions in 2007 during the bloodiest days of their country's civil war. In victory, the national team, made up of Sunni, Shia and Kurdish players, the sons of sworn enemies battling in a bloody war, united their country in its darkest hour. Over a decade later, for the first time ever, the players sit down and tell their story of hardship, uncertainty and fear in a two decade journey to a victory only they believed was possible. Lions of Mesopotamia tells this untold story of war, football and redemption to remind us all that, even when all hope is lost, love and humanity can prevail.</p>
	Drama, Feature, Period Piece, Romance, Suspense, Thriller	3:00 PM	<p>This is the first-ever film adaptation of The First Man – an early and rare story from the pen of Nobel laureate and Pulitzer prize winner, Eugene O'Neill.</p> <p>This psychological romantic drama set in 1920s Connecticut, delves into themes of obsession, grief and betrayal.</p> <p>World renowned anthropologist Curtis is consumed by grief over his young daughters' deaths. He finds solace in immersing himself in preparations for his upcoming expedition to Asia, where he aims to unravel the mystery of "The First Man." However, he must confront an undercurrent of family conflict as he battles against his relatives' unsettling suspicions that his wife Martha is carrying his best friend Bigelow's child.</p> <p>100 years after it was first published, Pulitzer and Nobel literature award winning writer Eugene O'Neill's 1920's story – "The First Man" has been lovingly crafted as a feature film by a team of UK based film-makers led by auteur director Hardeep Giani – and this is his very first Feature film.</p> <p>Director and Producer Hardeep Giani explains his vision: "Eugene O'Neill's incredible script was a pleasure to make into a feature film.</p> <p>What we wanted to do was to make this independent film for a modern audience – to produce a story examining the conflict of love in an environment of social and family prejudice, and how a bereavement can inflict psychosis in a grieving father."</p>
<p>Wednesday 6/25</p>			
	Coming of Age, Drama, Feature	1:00 PM	<p>Burdened with choosing his legal guardians, Levi spends the summer before he starts high school with his cousins at their family's trailer in Myrtle Beach, SC.</p>
	Documentary, Feature	3:00 PM	<p>Rob Koebel is far from his midwest roots in Ann Arbor, MI. He's now in the bright city lights of Hollywood. Some people's lives fall apart in Tinseltown. Rob's comes together as he picks up the pieces of his Emmy Award-winning investigative reporting career destroyed by his losing battle with addiction. He sets out to help others and make right what he did wrong. In the process, his life changes and the dreams he once had as a child start coming true 40 years later.</p>
	Drama, Feature, Period Piece	5:00 PM	<p>The story of this film is based on real events during the protests last year against compulsory hijab and the killing of many young girls and boys in Iran by the Iranian regime.</p>
<p>Thursday 6/26</p>			
	Comedy, Feature, Romance, Romantic Comedy	1:00 PM	<p>This romantic comedy tells the story of a new father on the verge of losing his family to an overprotective government system that sees him as the root of the problem.</p>

Film Name	Genre	Time	Synopsis
 <p>Becoming Vera</p>	Coming of Age, Drama, Feature	3:00 PM	<p>In the vibrant city of Miami, an 18-year-old talented pianist named Vera navigates the complexities of being a Foster Child who just aged out of the system and pursuing her passion for Latin Jazz amidst poverty and exploitation. When she gets a freelance job painting the walls of a new music studio Vera seizes the opportunity to play in front of Hector, the Studio Owner, and Music Producer. Hector recognizes her undeniable talent and eventually gives her the opportunity to compose music for him. But when Vera works hard and arranges a beautiful song, she finds out that Hector is an unscrupulous music producer who exploits her dreams for his own gain and steals the composition from her.</p> <p>As she battles against these external forces, Vera must also confront her own insecurities and doubts about her worthiness in the competitive world of music and quits her dream. But through perseverance, resilience, and the support of her friends, Vera embarks one last time on a journey of self-discovery, finding her voice and carving out a future in the rich tapestry of Latin Jazz, ultimately proving that with determination and belief in oneself, anything is possible.</p>
 <p>Washed Away</p>	Documentary, Feature	5:00 PM	<p>In February 2022, a 'monster' flood inundated the Northern Rivers with more than 14 metres of water, submerging thousands of homes overnight. On-the-ground first responders could only watch and wait, hamstrung by red tape and a lack of resources – leaving scores of people trapped in their homes, cut off from assistance and left to fend for themselves.</p> <p>Washed Away follows the locals who stepped in to help, risking everything to save a stranger, and reveals a community on its knees that triumphed over tragedy, celebrating the heroes and paying tribute to those who lost their lives.</p> <p>This documentary will inspire the viewer through the strength of the human spirit and fight for accountability and a renewed government response to crisis management in areas that are destined to flood again.</p>